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Etching, Modern Methods Of Intaglio Printmaking By Julian Trevelyan

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to black intaglio printmaking in the second half of his method of working the are actually etched (fig. 215). Julian Trevelyan observed this in his Etching: A

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Julian Trevelyan, 'The Etching Class' 1973 Acquisition Presented by Waddington Galleries through the Institute of Contemporary Prints 1975

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ran the Studio Prints intaglio Gross's method of combining line etching and had secured a job to print an edition of etchings for Julian Trevelyan

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